

The Popular Front In France

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this is the first full length study in english of the popular front the left wing coalition which emerged in france during the 1930s in response to the threat of fascism and which went on to win the elections of 1936 giving france her first socialist premier léon blum after a brief narrative history of the popular front the book is organised thematically around the main historiographical debates to which the popular front has given rise among the issues considered are the origins of the strikes of 1936 the reasons for the failure of the popular front economic policy the relationship between culture and politics in france in the 1930s and the causes of france s policy of non

intervention in the spanish civil war the book views the popular front at three levels as a mass movement political coalition and government and argues that it must not be seen just as a narrowly political phenomenon but as a political social and cultural explosion which attempted to break down the barriers between all areas of human activity in the highly compartmentalised society of france in the 1930s even if the popular front ultimately failed in this aim it has acquired legendary status in france and the epilogue to the book briefly examines the myth of the popular front from 1936 to the present day

out of the social and economic turmoil of europe in the 1930s the popular front emerged as the spearhead of the left s bid to stop fascism in its tracks fifty years on from the birth of the popular front this edited collection assesses the impact of the idea of bourgeois proletarian alliance on the european left as a whole it also examines the fate of the popular front governments both in france which remained nominally at peace and in spain where the bitter strife over social and economic reform erupted into open civil war

during the 1930s europe was convulsed by political violence the national socialists rose to power in germany and fascists campaigned in britain spain and france yet europe was also transformed in this decade through new applications of film photography and radio in fact these political and technological developments were closely intertwined

this book examines the global circulation of marxism seen from one of its most highly charged sites calcutta in india building on but also revising existing approaches to global intellectual history the book presents the circulation of marxism through calcutta as a historically sited problem of mass mediation using tools from media studies the book explores the way that marxism was presented to the public the technologies used and the meanings of marxism in twentieth century calcutta demonstrating how the popular front was split between the so called people s group and those whom were called intellectuals the book argues that the people s group generally identified themselves as marxists and preferred audio visual media such as theatre while the so called intellectuals privileged academic rigour and print media usually referring to themselves as marxians thus the author reveals a polyphony of marxisms in the popular front tracing marxism back to the bengal renaissance and the swadeshi and naxal movements this book shows how debate around the meaning of marxism continued throughout the 1970s in calcutta and eventually engendered the historiographical movement that has come to be known as subaltern studies

rossinow revisits the period between the 1880s and the 1940s when reformers and radicals worked together along a middle path between the revolutionary left and

establishment liberalism he takes the story up to the present showing how the progressive connection was lost and explaining the consequences that followed

jonathan marcus stands out from most of his colleagues in the media by making a case for the non alarmists his national front and french politics is a thoughtful study which in the end provides a more effective refutation of the myths peddled by le pen than would an angry pamphlet henri astier times literary supplement jonathan marcus s comprehensive account provides plenty of analysis to go with the factual background to the rise of le pen and the nf there are particularly good chapters on the many strands of far right opinion from collaborators to extreme catholics who eventually found a home with the new party andrew bell bbc worldwide i am convinced that the book will be extremely valuable to all english speaking students of contemporary french politics stanley hoffmann harvard university the extreme right wing national front is now france s fourth largest political party at the 1988 presidential election its leader jean marie le pen obtained over 14 per cent of the popular vote le pen s xenophobic anti immigrant message has attracted significant support in france this book examines the rise of le pen s party and its impact on the french political scene how far is it a threat to french democracy and is the national front now a permanent feature of french politics

the most detailed study of soviet military industrial espionage during the 1930s 1940s and 1950s spying aimed specifically at acquiring restricted information and materials relating to american industry technology and science

includes section catholic books of current interest

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