

Izzo Carlo A Cura Di

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GesellschaftMethoden der Belegsammlung für das <Vocabulario della
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was garantiert den bestand des staates und das fortleben der gesellschaft
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keine ausführliche beschreibung für methoden der belegsammlung für das
vocabulario della crusca verfügbar

der abschlussband des deutsch französischen anr dfg projekts musici widmet
sich der musikermigration im europa der frühen neuzeit mit einem kultur
und musikgeschichtlichen blick auf venedig rom und neapel als reiseziele
und wirkungsorte von instrumentalisten sängern komponisten und
instrumentenbauern die nicht von der italienischen halbinsel stammten im
sinne einer histoire croisée werden netzwerke integrations und

austauschprozesse aufgedeckt mit denen fremde musiker zwischen musikalischem alltag und herausragenden festlichkeiten konfrontiert waren auf dieser grundlage wird eine systematische betrachtung der frühneuzeitlichen musikermigration sowie eine untersuchung musikalischer stile jenseits nationaler forschungstraditionen möglich

der vorliegende band berichtet im ersten teil über den fund eines handschriftenfragments im gemeindearchiv von rio nell elba im ostteil der gleichnamigen insel der ort war seit der antike ein zentraler platz für die gewinnung von eisenerz die großformatigen pergamentblättern aus dem 10 jahrhundert waren als vorsatz und umschlag in einen einband des 15 16 jahrhunderts geklebt der 1604 für eine abschrift der örtlichen minenstatuten zweitverwendet wurde der text aus dem 10 jahrhundert ist eine unbekannte wendung aus dem psalmenkommentar von augustinus aurelius 354 430 inzwischen ist er in der edition der Österreichischen akademie der wissenschaften von 2011 enthalten seine besonderheit ist eine neue version im kommentar zu psalm 30 creditis et ambulatis certum est quod laboratis die editionen der letzten fünf jahrhunderte haben an dieser stelle creditis et laboratis certum est quod laboratis die neue version wirft daher ein anderes licht auf diesen teil des kommentars von augustinus seit 1991 hat der autor über 200 handschriften mit diesem text in den bibliotheken europas untersucht und mehr als 60 übereinstimmende texte gefunden aus den im laufe der jahre gesammelten fotos ist der hauptteil des buches entstanden ein album von 90 tafeln welche ein neuartiges handbuch der lateinischen schrift darstellen von den ausgewählten handschriften wird jeweils jene seite erläutert transkribiert und abgebildet die dem abschnitt der enarrationes in psalmos 30 19 32 1 entspricht der betrachter kann so diesen text über zehn jahrhunderte hinweg in der lateinischen schrift vergleichen das album ist damit für den gebrauch im hochschul unterricht besonders geeignet wie auch für historiker und laien die an der abendländischen schriftgeschichte interessiert sind

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